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Behold Charles Hawtrey as He Patrolled the Esplanade—The Galters and the Mustache—How We Trumpet the Praise of English Playwrights.

Literally speaking Charles Hawtrey might have been called "The Man from Marienbad" when he landed here at the beginning of the present season, for he visited that famous Bohemian resort last August taking a course of the waters for his- message from Mars. With the royal guest from England Mr. Hawtrey was one of the attractions of Marienbad. He wore a peaked Tyrolean hat with a shaving brush at the back, and he slightly limped, which limp soon succumbed to the waters.

Perhaps he does not know it, but the actor was mistaken for some mighty and princely personage as he patrolled the esplanade in the early morning, and was respectfully followed by a concourse of oddly attired Galicians in top boots, long coats and queer caps. But the man from Blankley's never betrayed by a wink of the eye that he was, after the King of England, the subject of so much curiosity. Stage training does tell in affairs of this

London expectantly awaits Mr. Pinero's new play "Letty."

It is doubtful if Mr. Conried's imported ballet will ever win so much applause as it did on the deck of a certain ocean steamship ten days ago. Sea sickness had vanished, the weather was propitious and there were many able bodied enterprising male passengers from the first class to enmale passengers from the first class to encourage the efforts of the young women—a bold, stout brigade, mostly recruited in Vienna. To the blaring of the ship's band these gay girls twisted and kicked, turned somersaults with, and without, impunity and wound up with a wild version of a cake walk which suggested a combination of epilepsy and cats vaulting back ferces at midnight.

fences at midnight.

Several sympathetic gentlemen in middle life wanted to charter the ballet for an all night performance on the upper deck but the captain cried them off, otherwise that ship would not have reached port on time—the high kicking might have jarred the twin propellers.

Sir Henry Irving's last appearance in London previous to his departure for America was at the John Billington testi-monial benefit matinee in the Theatre Royal, Haymarket, yesterday.

Haddon Chambers wrote his new play "The Golden Silence" in twenty-one days. The author began dictating at 11 o'clock every morning and stuck at it until 1, then resumed at 2:30 and remained at his post until 6. He wrote the last act in a day and a half. Originally it was named "A Great Lady." Mr. Chambers might be called a great playernith.

An English critic has been finding fault with the gaiters worn by Reeves-Smith in "The Climbers" at the Comedy Theatre. Instead of being soiled only on the inside of the leg, says the Era, the critic declared they were soiled on the outside. Yet the gaiters were in reality worn by daily use. This recalls to the editor the story of the critic who found fault with an actor because his mustache seemed to be put on clumsily when as a matter of fact it grew on the berated man's upper lip.

That Mr. Redford, official licenser of plays in London, should have refused to permit a performance of D'Annunzio's "Citta Morta" need not surprise any one. Shelley's "Cenci" is in the same category of plays on the index, though Racine has escaped the vigilant eye of this pure minded person. And of course John Ford's picture is turned to the wall, not to mention the name of his masterpiece.

In the meantime Duse must perforce content herself with "La Giaconda" and "Hedda Gabler."

The town is interested in Mr. Mansfield's production of "Old Heidelberg," for the play is well known—and we may add without risk of offending the actor that he is also very well known!—and its presentaion will be of a peculiarly brilliant sort.

Port Coote is married again—this time to Ada Russell. And yet this clever come-dia—got off that epigram once celebrated at the actors' Epigastrium Club: "A Bert Coote dreads therustle of a woman's skirts."

It is good news to learn that Leonard Boyne will accompany Marie Tempest on her American tour. These two artists in "The Marriage of Kitty" are absolutely delightful. Mr. Boyne has improved enormously since his last visit here and ow ranks with the most finished of English comedians. Of Miss Tempest there need be little said. Her kitty will create something more than the traditional tea-

Max Beerbohm in one of his most char-cteristic Saturday Review articles calls attention to a fact patent to most travelled Englishmen and Americans: the cavalier treatment of the American playwright in London as compared with the roses and raptures we heap upon the English dramatic author in New York. Clyde Fitch's "The Climbers" at the Comedy met with the usual critical fate of visitors from across the water; it was called crude and unpromising. But, behold, says in effect Mr. Feerbohm, the trumpeting praise when Mr. Fsmond puts forth plays in America like "When We Were Twenty-one," or "Billy's Little Love Affair." Climbers" at the Comedy met with the

As patriotic Yankees and former subjects of Great Britain we fairly grovel before the splender of Mr. Esmond's dramatic genius or before any other mediocrity bearing the hallmark "made in London." There's truth in all this, says the Shan Van Vacht.

HELEN BERTRAM IS MARRIED. Actor E. J. Morgan the Comic Opera

Singer's Husband. Relen Bertram, the comic opera singer,

was married last week at Windsor, Canada, to Edward J. Morgan, who is now appear ing in "The Christian," and was at one time the husband of Adelaide Cushman. Miss Bertram, who appeared here last "The Prince of Pilsen" company at the roadway, left last week for Detroit to

visit her daughter, who was said to be ill She then went to Windsor. Miss Bertram was a chorus singer in the Miss Bertram was a chorus singer in the McCaull Opera Company when Signor Tomassi, then the conductor, discovered what a good voice she had, saw that she was promoted, and afterward married her. He secured a divorce from her in 1892 and she married E. J. Henley, the actor. Tomassi soon afterward committed suicide and Henley went blind. He died five years ego in the Adirondacks. His wife had his body cremated and carried the askes body cremated and carried the ashes around the country with her until she eached San Francisco, when she scattered tem from the Cliff House into the Pacific

Morgan, while a member of the Lyceum company five years ago, married Adelaide Cushman, an actress. They were divorced two years ago. Mr. Morgan is said to be still under 30, while Miss Bertram is older. He is now acting in "The Christian" at the Illinois Theatre in Chicago.

STRAUSS TO LEAD IN BOSTON In Spite of Fact That Symphony Orchestra Didn't Invite Him.

Richard Strauss, the composer, who is to conduct the Philharmonic and Wetzler orchestras of this city and other orchestras throughout the country, has not been invited to conduct the Boston Symphony Orchestra. The omission of Wilhelm Gericke and the managers of the orchestra to show him this attention has aroused widespread comment.
But Boston will hear the famous com-

asks the N. Y. Evening Sun in an editorial apropos of LETTERS FROM A CHINESE OFFI-CIAL of which the country is talking. Who is the author? "His little book ought to make all Westerners stop and think." The N. Y. Evening Post says that it is "a general and sweeping indictment of Western civilization as a whole."

McClure, Phillips & Company, New York

poser. The situation has been saved by the Philadelphia Orchestra, which arranged yesterday through Henry Wolfsohn to have Herr Strauss conduct three of its six concerts in Boston. The organization had been invited there to give several concerts under Conductor Scheel. Herr Strauss is to conduct several concerts with the organization in Philadelphia. Conductor Scheel arranged for three more with the orchestra in Boston, and Strauss will lead.

FAINTED IN TICKET LINE. Woman Had Been Standing Two Hours -The Campstool Plan.

A woman who said she was Mrs. Phillipa Myers of New Rochelle fainted yesterday in the lobby of the Lyric Theatre after standing two hours in line at the advance sale for Richard Mansfield's "Old Heidelberg." Mrs. Myers was taken upstairs to the offices of the management and restoratives were given to her.

One young woman had a campstool and book. She sat on the campstool and hitched it along as the line moved. A well dressed man who had his place in the line held by a servant until the box office was reached picked out a number of seats for a party and then discovered that he had forgetten his money and that he could not have the seats reserved until he got it.

He told the treasurer that he would have him discharged.

SUES MRS. FISKE.

G. M. Baxter Alleges That "Mary of Magdala" Is an Infringement. George M. Baxter of 255 East 111th street

began a suit in the United States Circuit Court yesterday against Mrs. Minnie Mad-

Court yesterday against Mrs. Minnie Maddern Fiske, Harrison Grey Fiske and Paul Heyse, the author of "Mary of Magdala," for infringement.

Mr. Baxter charges that in September, 1902, he submitted to David Belasco the manuscript of a play entitled "Judas Iscariot." Mr. Belasco, he says, told him that he would accept the play if it were not for its remarkable similarity to a play entitled "Mary of Magdala," by Paul Heyse, which Mrs. Fiske was about to produce, and which Mr. Belasco had read in the German text.

DE KOVEN ENJOINS LEDERER. Wants His Royalties From the Presentation of "The Jersey Lily."

NEW HAVEN, Conn., Oct. 6 .- Reginald De Koven has asked for an injunction restraining the presentation of "The Jersey Lily" because the manager, George W. Lederer, had broken his agreement to pay De Koven, the author, his royalties.

Notes of the Theatre.

It is reported that Joseph Arthur is preparing a dramatic version of "Pilgrad's Progress," which is to be produced later

woman before her marriage to Capt. Marrix of the United States Navy, is in New York

of the United States Navy, is in New York and will return to the stage.

William A. Brady has engaged Ruth Holt to be leading woman with Aubrey Boucicault in "Captain Charly."

Edward Harrigan's fitieth performance of his new play "Under Cover," will fall on Oct. 27, and it will be souvenir night. To patrons will be given printed copies of "Harrigan Reminiscences."

Miss Alice Fischer is the first actress to adopt the plan suggested by the trustees

adopt the plan suggested by the trustees of the Actors' Fund for the support of the Actors' Home on Staten Island. She has signed an agreement by which her manager is authorized to deduct a certain percentage of her salaru weekly as her con-tribution to the Actors' Fund.

Savage Opera Company in "Othello."

An audience that overflowed the Brooklyn Academy of Music saw Henry W. Savage's first English production in America, last night, of Verdi's "Othello." The singers took their rôles with much credit. Miss Rennyson was Desdemona, Miss Ivoll was Emilia, Joseph Sheehan Othello and Win-fred Goff Iago. The stage settings were effective.

Mrs. Disbecker in "The Red Feather." Florenz Ziegfeld yesterday engaged for the company appearing in "The Red Feather" Mrs. Esther Hirsch Disbecker, widow of Abraham Disbecker, at one time Police Commissioner of this city. Mrs. Disbecker is a daughter of the late David Hirsch. She will make her first appearance with the company at the Lyric Theatre.

Around the World Trip to Celebrate a Golden Wedding.

BRIDGEPORT, Conn., Oct. 6 .- To celebrate their golden wedding anniversary, which will occur on Oct. 18, Mr. and Mrs. Edward Sterling of this city will make a trip around the world. In order to connect with a steamer at San Francisco next week, they will leave here to-morrow. They are natives of Bridgeport. Both are in excellent health. Their trip will occupy about a year. Mr. Sterling is a graduate of Yale, '52, and is about 75 years old.

The engagement of Miss Rose Marshall, daughter of the late Frederick Panet Mar-

daughter of the late Frederick Fanet Marshall, to Floyd R. Du Bois, son of Cornelius Du Bois, is announced. The wedding will take place in November.

Announcement is made of the engagement of Franklin L. Seligsberg of F. L. Seligsberg & Co., 52 Broadway, whose residence is at 1063 Madison avenue, to Miss Alma Seligman, daughter of J. De Witt Seligman of 328 West Fifty-eighth street.

51st Anniversary of Their Marriage. SARATOGA, Oct. 6.—Dr. and Mrs. Charles

F. Dowd were to-day surrounded by their children and grandchildren, who assisted them in the celebration of the fifty-first anniversary of their marriage. The venerable couple were for many years promi-nently identified with Temple Grove

To Celebrate New Bridge Opening About

The engineers in charge of the construction of the Williamsburg bridge hope to have the structure thrown open for traffic by Dec. 1. The Aldermen have ap-pointed as a committee to arrange for cele-brating the event Borough Presidents Cantor and Swanstrom, Aldermen Holler, Wentz, Brenner, McInnes and Devilin. NEW BOOKS.

Twelve Months of Outdoors. A pleasant account of outdoor observations in New England will be found in Mr. Bradford Torrey's book, "The Clerk of the Woods" (Houghton, Mifflin & Co.). Mr. Torrey divides his story by the months, reporting in detail the matters peculiar to each one. May, with which he begins, he calls the shortest month in the year. February is at least twice as long, he says. For a month is like a movement of a symphony; and when we speak of the length of a piece of music we are not thinking of the number of notes in it, but of the time it takes to play them. May is a scherzo

and goes like the wind." He reports lovingly the flowers and the birds. For instance, walking through a tract of woodland, he noticed, to his surprise, a pair of white-breasted martins (tree swallows) busying about their nest in a hole in a telegraph pole. Why should these farm loving, village loving, house haunting birds, a delight to the eye, and as innocent as they are beautiful, have established their home in the woods? The answer was ready. He walked on, and by and by came to a village which was overrun with English sparrows. Nothing but sparrows. Not a bluebird, not a tree swallow. And so it is generally, says Mr. Torrey. Still, one of his fellow townsmen has an

estate which forms a bright exception. "There one sees bluebirds and martins, year after year, punctual as the spring itself, they are back in their old places And why? Because the owner of the estate, by a little shooting, mercifully persistent and therefore seldem necessary, keeps the English sparrows out. My thanks to him. His is the only colony of martins anywhere in my neighborhood."

In such fashion the pleasant chronicle goes. The historian is like Keats, whom he quotes, who "took part in the existence" of the bird that came before his window. Only it was a sparrow that induced this sentiment in Keats. A little judicious and merciless shooting for the sparrows when they crowd out the bluebirds. Perhaps that may be called taking part in their existence.

Mr. Torrey was walking along a crowded sidewalk in Boston. He felt a hand laid on his shoulder. "A business man, one of the busiest, I should think he must be, had come up behind me. He was looking happy. Yes, he said, he was very well. 'And yesterday,' he continued, I had a great pleasure. I saw my first fox colored sparrow, and heard him sing.' No wonder his face shone."

There is proof of the joy that is possible in birds. Mr. Torrey is a loving chronicler—discriminating wisely in the case of the sparrows. His book is good to read.

Mediaeval and Eventful.

It is not a pretty page with a dimpled chin, but the poet Florestane des Baux with a firm chin, who is celebrated in Julia de Wolf Addison's poetical and exuberant story, "Florestane the Troubadour; a Mediæval Romance of Southern France" (Dana Estes & Co., Boston). The reader will remark his solicitous inquiry concerning the troubadour maid Biatriz de Bellefranche of the Princess Melicendra's court, also a poet of fame, despite her tender years, and will guess what gentle trouble is to befall

"Alack!" quoth the Princess Melicendra, as she sat at needlework with her ladies in the orchard, "it is scant of cheer in the castle when the men are all away--" which will indicate that the familiar sum-Progress," which is to be produced later in the season by Klaw & Erlanger under another title, because "Pilgrim's Progress" cannot be copyrighted and they want a title that can be.

David Warfield is to appear at the Grand Opera House a week from Monday in "The Auctioneer." The house management has announced that there will be no raise in matinée prices. David Belasco, Warfield's manager and proprietor of the play, has sent this ultimatum to the house management: Raise the matinée prices, cut out the matinée altogether or prepare to have the week's engagement cancelled.

Grace Filkins, well known as a leading woman before her marriage to Capt. Marrix mer resort lament of this day is nothing But this was a misrepresentation, and the sterling Florestane was not at all like a

There was a plot. Somebody who was not Florestane seems to have met Biatriz at the high wall, contrary to the arrange ment, and galloped off with her. Still, as it says in the next chapter head, hope followed close upon despair, and though it is true that Biatriz was for a time a prisoner in "a small chamber in the turret of Sir Vigraine's castle," it is yet not to be suposed that she could be kept there forever Had that been the case, we should hardly find it recorded, a little further on, that thus for many months did Biatriz live in the witch's cave." She must have got out of the turret in order to live in the cave, and, moreover, if she had been permanently in the turret she could not have written to Sir Vigraine from the forest.

She deemed it her duty to write to Sir Vigraine, who was about to be poisoned by Lady Etienette. She had parchment, out no ink. "I should have brought my ink," she said, "for it is of importance that the writing be clear." Then we think it very likely that she said, "Oh, bother the ink," though it is not so reported. At any rate presently, "blazing with determination," she tried to write with charcoal, the same material that the grieving McClusky used when he stabbed his donkey in the poem-and when this refused to proving "unsympathetic," scratched her arm with a knife "until the blood ran, and then, dipping the blade into the blood,

poison! Watch Etienette de Beaucaire.' * right. Florestane, in black jerkin and tion, "Foes of the Red Cockade." jar of poison belonging to the sorceress was destroyed by fire, a brazier being used for the purpose. "Star of my soul!" said Florestane to Biatriz as he took her in his arms and imprinted a kiss upon her brow. At that moment the distant bells of the monastery chimed for lauds. The pair moved beyond the portal.

The heart and the approval of the reader will surely go with them.

Last Henty Books.

For many years past as regularly as Christmas itself the Christmas season has brought four books of adventure by Mr. G. A. Henty, of a certain uniform, machine made quality, instilling in British youth patriotism and admiration for British valor. The story usually dealt with very recent events, of which the young readers had heard something from the newspapers. Mr. Henty's death some months ago seemed to put an end to the supply of these tales, which have a large juvenile patronage even in this country, but it turns out that he left at least two complete, which are offered for this year's holiday gifts. One deals with the Chinese war; "With the Allies to Pekin," the other, "Through Three PUBLICATIONS.

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work, the charcoal and the parchment Campaigns," takes in three small campaigns, Chitral, Tirah and Ashanti. The factory for this form of juvenile fiction does not close, however, on account wrote with great difficulty: 'Beware of of Mr. Henty's death. Two other books of precisely the same character take the Later, we are glad to say, Biatriz and place of the missing Henty books. They Florestane appeared hand in hand before are by Capt. F. S. Brereton, who ranks in the Princess Melicendra, who was seated England with Mr. Henty, we are told. One in a tapestried carved chair, which was deals with the Somali campaign which is the equal of any throne, and knelt before still going on, "In the Grip of the Mullah;" her, and all that had been askew was set the other goes back to the French Revoluhose, with a mantle of scarlet, faced his ture is the one thing these books never accusers with a radiant smile. The green lack. All four mentioned are published by Charles Scribner's Sons.

> MILLIONAIRE GAMBLER IN JAIL. University Result of Quarrel With Mexican Governor Who Prohibited Gambling.

CHIHUAHUA, Mexico, Oct. 6.—Jacob Touchs, a Turk, who accumulated a fortune of more than \$1,000,000 through holding for many years the exclusive franchise for gambling in the State of Chihuahua, granted by the State Government, has been arrested and lodged in prison here on the charge of having instigated the writing of seditious language on the walls of the residence of Gov. Luis Terrazas. The gambling element is bitter against the Governor because he has prohibited gambling throughout the State.

Prize Competition in Music. The Manuscript Society of this city is going to mark the beginning of its fourteenth season by distributing two cash prizes to the winners of a competition which the

society made public yesterday.

The first competition is for an anthem for solo and mixed chorus and the second is for a sonata for piano, violin, 'cello or organ. The prize in each competition will be \$25.

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-C. F. C. in the London letter to The Literary World.

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